## Réunion C3I – 23 février 2012





#### Brigitte Bigi

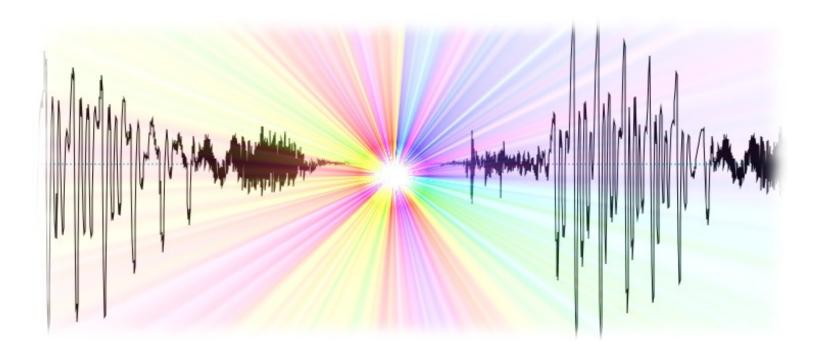




Brigitte Bigi - C3I – 23/02/2012

# PhonetizatonAutomaticSpeechSyllabificationSegmentationAlignmentProsody

SPPAS





## Main description

- A tool to produce automatically annotations which includes utterance, word, syllabic and phonemic segmentations from a recorded speech sound and its transcription
- Language-independent
- Currently designed for French, English, Italian and Chinese and there is an easy way to add other languages







## What SPPAS can do today?

- **IPU-segmentation**: utterance level segmentation
- **Phonetization**: grapheme to phoneme conversion
- Alignment: phonetic segmentation
- Syllabification: group phonemes into syllables

Operating systems:





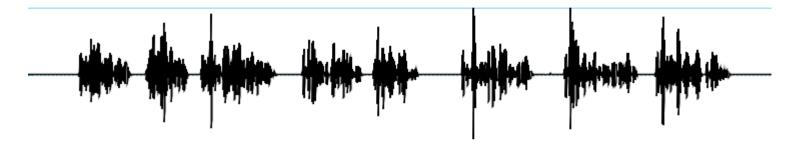


B. Bigi SPPAS: a tool for SPeech Phonetization Alignment and Syllabification Language Resource and Evaluation Conference, Istanbul, 2012. Accepted.



## SPPAS inputs

• Speech signal: wav file



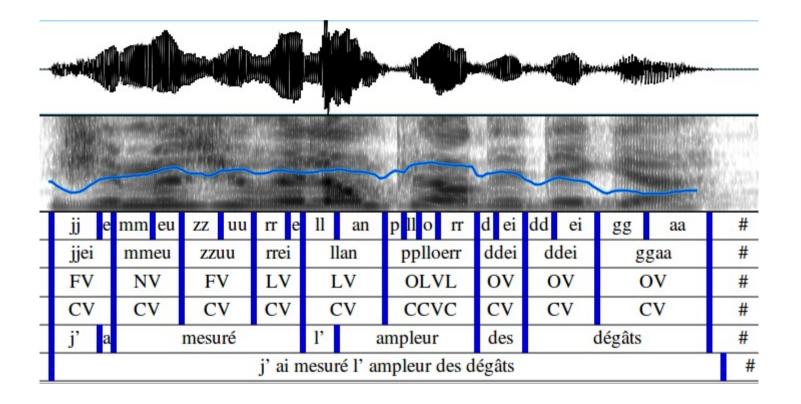
Transcription: txt or TextGrid

assis sur le mur du jardin potager j' ai mesuré l' ampleur des dégâts les choux avaient été entièrement dévorés par les limaces le potager était complètement dévasté et ressemblait à un terrain en friche mais pourquoi est-ce\_que j' ai pas pensé à mettre du tue limaces au point où j' en suis si je m' écoutais je ferais tout cimenter comme ça j' aurais une belle cour intérieure et plus de soucis



## SPPAS outputs

• A set of TextGrid files



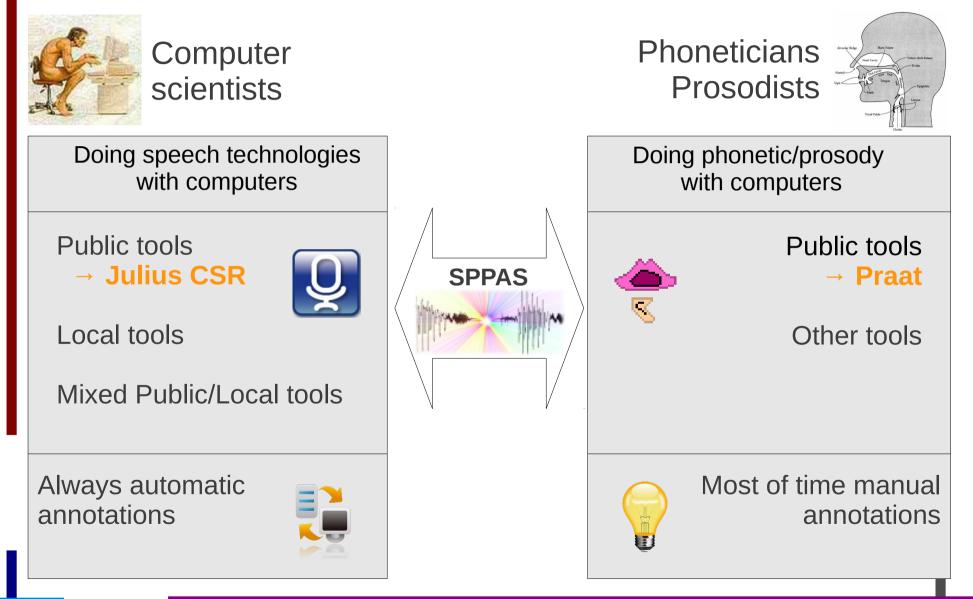


## Watch it!

	A S – V h Phonetization	ersion 1.4 Alignment and Syllat	bification	
WWWWWW		-p-pagement	M W W W W W	-
	Choose a wa	av file or a directory:		
File File	eselection		Directory selection	
				1
	⊖ EN		Momel	
	O EN O FR		Momel  IPU-Segmentation	1
Select the language:	0	Select steps:		1
Select the language:	⊖ FR	Select steps:	IPU-Segmentation	1

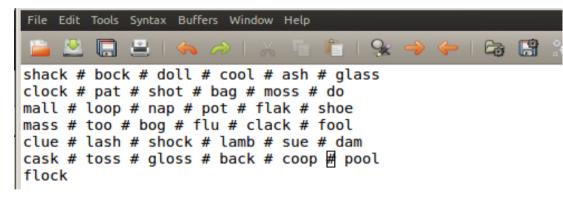


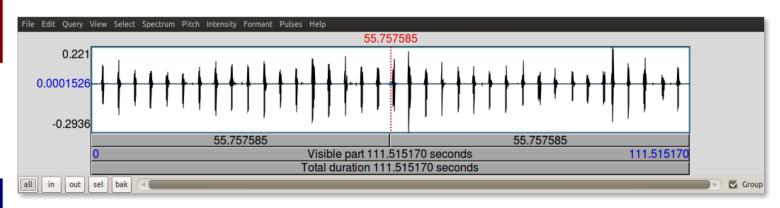
## SPPAS in the Speech tools community



## **IPU** segmentation

- Inter-Pausal Units segmentation
- The algorithm computes a heuristics based on the dectection of silences





## Phonetization

- Phonetization is the process of representing sounds with phonetic signs
- There are two general ways to construct a phonetization process:
  - rule based systems (with rules based on inference approaches or proposed by expert linguists);
  - dictionary based solutions which consist in storing a maximum of phonological knowledge in a lexicon.



## **SPPAS** Phonetization

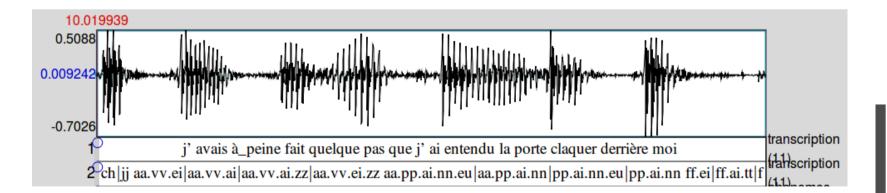
- SPPAS uses the dictionary-based approach
- The phonetization is the equivalent of a sequence of dictionary-look-ups:
  - Input transcription needs to be word-segmented
  - It is supposed that all words of the transcription are mentioned in the pronunciation dictionary:
    - SPPAS 1.3: Unknown words are labelled: "UNK" and the utterance is not aligned
    - SPPAS 1.4: Unknown words are phonetized automatically



## Phonetization: variants

• No rules are applied, all possibilities are stored

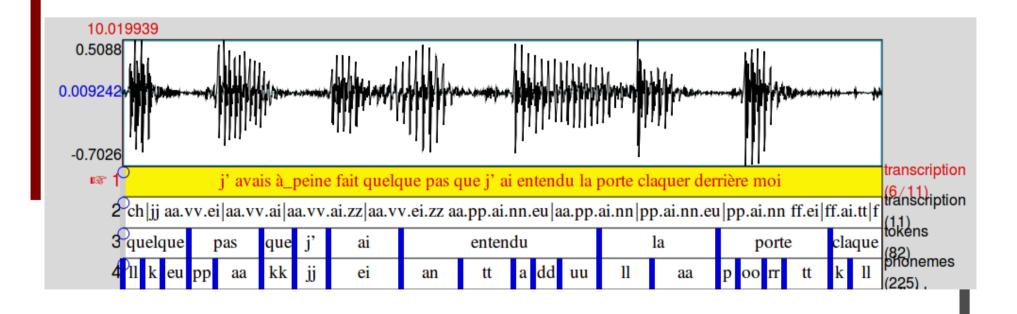
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SUİS:ss.yy.ii|ss.yy.ii.zz|ss.uu.ii|yy.ii|yy.ii.zz





## Alignment

• A time-matching between a given speech utterance along with a phonetic representation of the utterance



## SPPAS alignment

- Forced-alignment in SPPAS is based on the Julius Speech Recognition Engine:
  - A finite state grammar that describes sentence patterns to be recognized;
  - An acoustic model.
- The alignment task is a 2-step process:
  - the first one: choose the phonetization;
  - the second one: perform the segmentation.



## Syllabification

- Development of a Rule-Based System for automatic syllabification of phonemes' strings
- The syllabification is based on 2 principles:
  - a syllable contains a vowel, and only one;
  - a pause is a syllable boundary.
- These two principles bring up the problem of finding the boundaries between two vowels.

## V<sub>1</sub>C<sub>1</sub>C<sub>1</sub>V

## SPPAS-French syllabification

- Group phonemes into 6 classes: Vowels, Glides, Liquids, Occlusives, Fricatives, Nasals
- Evaluation: the test corpus is 1.6% of CID
  - about 7 minutes of a dialogue;
  - 2068 syllables.
- Syllable agreement rate:
  - 97.8% between 2 experts
  - 95.8% and 94.9% between automatic system and each expert

B. Bigi, C. Meunier, I. Nesterenko, R. Bertrand Automatic detection of syllable boundaries in spontaneous speech Language Resource and Evaluation Conference, pp 3285-3292, La Valetta, Malte, 2010



## SPPAS: towards prosody annotation

- Momel and Intsint integrated in SPPAS 1.4
  - momel: modélisation de la mélodie
  - Intsint1 and Intsint2 (ask Daniel for details)
- But... today's version:
  - a tool to calculate pitch is missing!

B. Bigi, D. Hirst SPeech Phonetization Alignment and Syllabification: a tool for the automatic analysis of speech prosody Speech Prosody, Shanghai (China), 2012, Accepted.

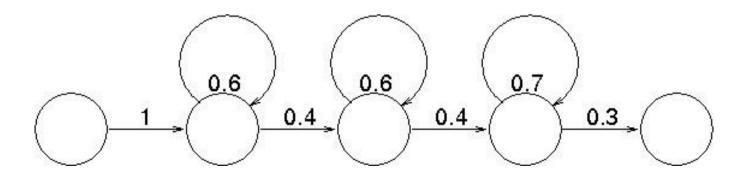


#### SPPAS resources

#### • Dictionary:

264377 PESAVO [PESAVO] pesavo 264378 PESCA [PESCA] pEska 264379 PESCA[2) [PESCA] peska 264380 PESCADOR [PESCADOR] peskador 264381 PESCAGGI [PESCAGGI] peskadZ i 264382 PESCAGGIO [PESCAGGIO] peskadZ o 264383 PESCAI [PESCAI] peskai 264384 PESCAIA [PESCAIA] peskaja

• Acoustic model:





## **Resources description**

	FR	IT	ZH	EN
Dictionary : Number of entries	350k words and 300k variants	390k words and 5k variants	350 syllables	121k words and 10k variants
Acoustic model: Data to train	Triphones - 7h30 CID +30min read	Triphones - 3h30 map- task	Monophones - 50min read	Triphones See voxforge.org



## SPPAS in research projects...

- Amennpro:
  - read speech
  - F\_F and E\_F
- Evalita 2011:
  - Italian phonetization and alignment
- Orthographic Transcription study:
  - which Enrichment is required for phonetization?



## Amennpro

- A new corpus named AixOx
  - four way recordings of French and English texts read by English and French speakers
  - each speaker read 40 continuous passages from the *Eurom1* corpus
  - non-native speakers were divided into
    - advanced and beginners
- Alignments for French are in progress

S. Herment, A. Loukina, A. Tortel, D. Hirst, B. Bigi *A multi-layered learners corpus: automatic annotation*4th International Conference on Corpus Linguistics, Jaèn (Spain), March 2012.



## Forced-alignment task



#### EVALITA 2011

Evaluation of NLP and Speech Tools for Italian

**EVALITA 2011** is the third evaluation campaign of Natural Language Processing and Speech tools for Italian, supported by the NLP working group of AI\*IA (*Italian Association for Artificial Intelligence*) and AISV (*Italian Association of Speech Science*)

http://www.evalita.it/2011

B. Bigi *The SPPAS participation to Evalita 2011* Working Notes of EVALITA 2011, Rome (Italy), ISSN: 2240-5186, January 2012.



## Evalita 2011

- "Forced Alignment on Spontaneous Speech":
  - Phone segmentation;
  - Word segmentation.
- Dialogues, map-tasks:
  - 3h30 speech;
  - 15% phones are: "sil", filled-pauses, garbage.
- Play examples!



## **Official Results**

- Estimated using sclite, compared to a reference (obtained automatically!):
  - 88.4% good phoneme alignments:
    - This score contains both phonetizations and alignments errors.
  - 96.7% good word alignments.

B. Bigi Forced Alignment on Spontaneous Speech for Italian: the SPPAS tool Lecture Notes in Artifical Intelligence, 2012. To be published.



## Orthographic Transcription for phonetization

- Hypothesis:
  - The better transcription is:
    - the better phonetization...
    - thus, the better alignment
    - thus, the better syllabification!
- But... what is a « better » transcription?
- Experiments on French only:
  - Dictionary-based approach (SPPAS)
  - Rule-based approach (the plugin: ESPPAS)

B. Bigi, P. Péri, R. Bertrand Orthographic Transcription: which Enrichment is required for phonetization? Language Resource and Evaluation Conference, Istanbul, 2012. Accepted.



## Enriched Transcription: example 1

- Standard Orthographic transcription
- Enriched orthographic transcription:
  - euh les apiculteurs + et notamment b- on ne sait pas très bien + quelle est la cause de mortalité des abeilles mais enfin y a quand même euh peut-être des attaques systémiques
- Very rich orthographic transcription:
  - euh les apiculteurs + et notamment b- on n(e) sait pas très bien + quelle est la cause de mortalité des abeilles m(ais) enfin y a quand même euh peut-êt(r)e des attaques systémiques



## Enriched Transcription: example 2

- Enriched orthographic transcription:
  - ouais tu comprends na na na na na na la solidarité les étudiants et quelle solidarité ah c'est bon je lui dis tu es solidaire toi tu es solidaire de de tes fesses tu es solidaire
- Very rich orthographic transcription:
  - ouais tu comprends na na na na na na la solidarité les étudiants et [quelle, qué] solidarité ah c'est bon j(e) [lui,i] dis [tu, ty] es solidaire toi t'es [solidaire,solidaireu] [de,deu] [de,deu] [de,deu] tes [fesses,fèsseu] t'es solidaire



#### Test corpus, manually aligned

	CID	AixOx	Grenelle
Duration	143s	137s	134s
Nb speakers	12	4	1
Nb Phonemes	1876	1744	1781
Nb Tokens	1269	1059	550
Silent Pauses	10	23	28
Hesitations	21	0	5
Noise, breath	0	8	0
Laughts	4	0	0
Truncations	6	2	1
Elisions	60	21	43
Special pron.	58	37	23

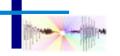


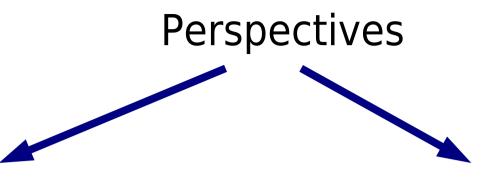
French only system				Language independent algorithms m for vements		
	ESPPAS:				SPPAS:	
	Sub	Del	Ins	Err	Err	
CID						
Standard TO	2.8	4.5	10.0	17.3		
Enriched TO	2.7	1.4	10.3	14.4	12.5	
Very rich TO	1.8	1.3	3.4	6.5		
AixOx						
Standard TO	1.4	5.0	3.0	9.5		
Enriched TO	1.4	2.3	2.9	6.5	8.2	
Very rich TO	1.3	1.8	2.5	5.6		_
Grenelle						
Standard TO	1.1	2.8	4.1	8.0		
Enriched TO	1.0	1.2	4.1	6.3	7.2	
Very rich TO	1.3	1.0	1.7	4.0		



## A few words about technical stuff...

- SPPAS 1.4 accepts only wav audio files,
  - with only ONE channel (mono)
- The transcription encoding must correspond to that of SPPAS dictionary:
  - iso8859-1 for French or Italian,
  - us-ascii for English or Chinese.
- The transcription and the audio files must have the same name (except for the extension)
- One TextGrid = one tier





#### Technical:

Facilitate installation GUI development Portability Forge deposit Research:

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Momel in SPPAS Add new languages L2 Dialects Prosody(?) annotation



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## References

B. Bigi, C. Meunier, I. Nesterenko, R. Bertrand. *Automatic detection of syllable boundaries in spontaneous speech.* Language Resource and Evaluation Conference (LREC), pp 3285-3292, La Valetta, Malte, 2010.

B. Bigi. *The SPPAS participation to Evalita 2011.* Working Notes of EVALITA 2011, Rome, Italy, ISSN: 2240-5186, January 2012.

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B. Bigi. *SPPAS: a tool for SPeech Phonetization Alignment and Syllabification.* Language Resource and Evaluation Conference (LREC), Istanbul, Turkey, May 2012. Accepted.

B. Bigi. *Forced Alignment on Spontaneous Speech for Italian: the SPPAS tool.* Lecture Notes in Artifical Intelligence, Springer, 2012. To be published.

#### http://www.lpl-aix.fr/~bigi/sppas/

